

PART I

Text 1

1 [1] In a poll taken early last year, U.S. teachers ranked computer skills and media
2 technology as "more essential" than the study of European history, biology, chemistry,
3 and physics; than dealing with social problems such as drugs and family breakdown;
4 than reading modern American writers such as Steinbeck and Hemingway or classic
5 ones such as Plato and Shakespeare.

6 [2] In keeping with this view, even as Camden, New Jersey, was cutting aid to a
7 number of school districts this past year, it spent \$10 million on classroom computers.
8 In Union City, California, a single school district is spending \$27 million to buy new
9 computer equipment for just eleven schools. The Kittridge Street Elementary School, in
10 Los Angeles, eliminated its music program last year to hire a technology coordinator; in
11 Mansfield, Massachusetts, administrators dropped proposed teaching positions in art,
12 music, and physical education, and then spent \$330, 000 on computers; in one Virginia
13 school the art room was turned into a computer laboratory.

14 [3] Such faith in the potential of technology is not new. In 1922 Thomas Edison
15 predicted that "the motion picture is destined to revolutionize our educational system
16 and ... in a few years it will replace largely, if not entirely, the use of textbooks."
17 Twenty-three years later, in 1945, William Levenson, the director of the Cleveland
18 public schools' radio station, claimed that "the time may come when a portable radio
19 receiver will be as common in the classroom as is the blackboard." Forty years after that
20 the noted psychologist B. F. Skinner, referring to the first days of his "teaching
21 machines," in the late 1950s and early 1960s, wrote, "With the help of teaching
22 machines and programmed instruction, students could learn twice as much in the same
23 time and with the same effort as in a standard classroom." Ten years after Skinner's
24 recollections were published, President Bill Clinton campaigned for "a bridge to the
25 twenty-first century ... where computers are as much a part of the classroom as
26 blackboards."

27 [4] Careful observers ought to see a pattern here - a pattern that spells trouble for the
28 schools. In *Teachers and Machines: The Classroom Use of Technology Since 1920*,
29 Larry Cuban, a professor of Education at Stanford University and a former school
30 administrator, observed that as successive rounds of new technology failed their
31 promoters, expectations, a cycle of disappointment emerged. The cycle began with big
32 promises backed by the technology developers' research. In the classroom, however,
33 teachers never really used the new tools, and no significant academic improvement
34 occurred. This provoked consistent responses: the problem was not enough money,
35 spokespeople argued, or too much teacher resistance, or the paralyzing school
36 bureaucracy. Meanwhile, few people questioned the technology advocates' claims. As

37 academic results continued to lag, the blame finally was placed on the machines. Soon
38 schools were eager to buy the next generation of technology, and the lucrative cycle
39 started all over again.

51. What is the writer's attitude toward the current enthusiasm for computer technology as revealed in the recent poll?

- a. He is sympathetic.
- b. He is suspicious.
- c. He is angry.
- d. He is optimistic.

52. Which teacher would probably be most worried by school administrators' responses to the latest developments in educational technology?

- a. An English teacher.
- b. A math teacher.
- c. A music teacher.
- d. A computer skills teacher.

53. What does the second paragraph suggest to readers?

- a. That a gap exists between teacher opinion and educational policies.
- b. That school bureaucracies continue to resist change.
- c. That not enough money is available for buying school computers.
- d. That school administrators share the attitudes expressed in the poll.

54. Why does the writer include the statements by Edison, Levenson, and Skinner?

- a. To contrast past failures with current success.
- b. To caution against high expectations for academic improvement.
- c. To illustrate the progression of technological advancement.
- d. To explain the technological roots of educational technology.

55. What does "that" (underlined in the middle of the third paragraph) refer to?

- a. The comments made by Levenson in 1945.
- b. The time when radios would be as common as blackboards.
- c. The late 1950s and early 1960s.
- d. The days when students would learn twice as much using machines.

56. What seems to have been the ultimate reaction of teachers to new educational technology in the past?
- a. Enthusiasm
 - b. Caution
 - c. Disappointment
 - d. Surprise
57. According to Professor Cuban, what typically causes the failure of new educational technology?
- a. Lack of money for the technology.
 - b. Slowness of school bureaucracies.
 - c. Teachers' attitudes towards the technology.
 - d. Unrealistic claims by technology advocates.
58. What is the main point of the last paragraph in the text?
- a. Success creates success.
 - b. Necessity is the mother of invention.
 - c. Technology is the wave of the future.
 - d. History repeats itself.

Text 2

1 [1] Not many people today remember Pope Urban II. Yet there have been few men
2 whose impact on human history has been so obvious and direct, for Urban II was the
3 pope whose call for a Christian war to recapture the Holy Land from the Muslims began
4 the Crusades. On November 27, 1095, before a crowd of thousands, Urban delivered
5 what was perhaps the single most effective speech in history - one that was to influence
6 Europe for centuries to come. In his speech, Urban protested that the Turks, who were
7 occupying the Holy Land, were violating the Christian holy places and attacking
8 Christian pilgrims. Urban urged that all Christians join together in a holy war - a great
9 crusade to recapture the Holy Land for Christianity. But Urban was far too clever to
10 appeal to altruistic motives alone. He pointed out that the Holy Land was fruitful and
11 wealthy - far richer than the overcrowded lands of Christian Europe. Finally, the Pope
12 announced, participation in the crusade would assure that each crusader would be
13 forgiven for all his sins.

14 [2] Urban's speech, which appealed at the same time to his listeners' highest motives
15 and to their most selfish ones, aroused passionate enthusiasm in his audience. Before he
16 had finished, the crowd was shouting, "*Deus le volt!*" (God wills it), which was soon to
17 become the battle cry of the crusaders. Within a few months, the First Crusade was
18 under way. It was to be followed by a long series of holy wars which took place over a
19 period of roughly two hundred years.

20 [3] Pope Urban II's place in history is secure because it is unlikely that the Crusades
21 would have taken place without his inspiration. Obviously, conditions for war were
22 ripe; otherwise his speech would have fallen upon deaf ears. However, to start a general
23 European movement, the leadership of some central figure was needed. Had a German
24 emperor, for example, declared a holy war against the Turks, and led his armies on a
25 crusade, it is doubtful that many English or French knights would have joined him. The
26 Pope was the only figure in western Europe whose authority crossed national
27 boundaries. Only he could have proposed a project for all Christians to engage in, with
28 the hope that large armies would follow his suggestion. It is not the case, however, that
29 virtually any pope would have proposed a crusade to liberate the Holy Land, for, in
30 many ways, it was an extraordinarily dangerous suggestion. Cautious leaders would
31 have been very reluctant to risk making a proposal when the consequences were so
32 difficult to predict. But Urban II dared to do so; and thus he had a greater and more
33 enduring effect on human history than many far more famous men.

34 [4] Urban himself died in 1099, two weeks after the First Crusade succeeded in
35 capturing Jerusalem, but before news of that capture had reached him in Rome. His
36 influence, however, lived on. The Crusades had the effect of bringing western Europe
37 into close contact with the Byzantine and Islamic civilizations, which at that time were

38 considerably more advanced than western Europe. That contact helped prepare the way
39 for the Renaissance, which in turn led to the full flowering of modern European
40 civilization.

59. What is the writer's main purpose in this passage?
- a. To introduce Pope Urban II's reasons for calling for a holy war.
 - b. To argue for Pope Urban II's historical importance.
 - c. To describe the political origins of the Crusades.
 - d. To explain why Pope Urban II enjoys such wide fame today.
60. In the writer's opinion, why was Pope Urban II's speech so clever?
- a. It declared that Christian wars were holy.
 - b. It appealed to a wide range of human motives.
 - c. It aroused such passionate enthusiasm.
 - d. It influenced Europe for centuries.
61. What is the best synonym for "roughly" (end of paragraph 2) in this context?
- a. approximately
 - b. barely
 - c. with difficulty
 - d. not smoothly
62. What crucial difference does the writer point out between a German emperor and a pope?
- a. One is a political leader, the other is a religious leader.
 - b. One is necessarily European, the other is not.
 - c. Only an emperor commands an army.
 - d. Only a pope's authority crosses national borders.
63. Despite the fact that "conditions for war were ripe," what does the writer suggest about the First Crusade?
- a. Virtually any leader could have started it.
 - b. Virtually any pope could have called for its start.
 - c. Only a religious leader could have called its start.
 - d. Not just any pope could have started it.

64. According to the text, which is the correct chronological order for the events listed below?
1. Pope Urban II's death.
 2. Success of the First Crusade.
 3. News of the capture of Jerusalem reaches Rome.
 - a. 2, 1, 3
 - b. 2, 3, 1
 - c. 1, 2, 3
 - d. 1, 3, 2
65. What does the writer suggest was Urban's impact on history?
- a. He established a model for politically active popes.
 - b. He was the first pope to become a military leader.
 - c. Without Urban, the Pope's authority would not have crossed national borders.
 - d. Without Urban, there likely would have been no Crusades.
66. Which of the following reasons for joining the holy wars can be considered most "altruistic"?
- a. To fight for the enrichment of one's country.
 - b. To fight for the well-being of fellow Christians.
 - c. To fight for the wealth of the Pope.
 - d. To fight for the forgiveness of one's own sins.
67. Which of the following can be inferred from the text?
- a. Pope Urban II was history's most daring pope.
 - b. Fame and historical importance are not necessarily linked.
 - c. The Crusades were historically inevitable.
 - d. German emperors in the 11th century were weak.
68. Why was Pope Urban's call for a holy war a dangerous suggestion?
- a. As pope, Urban II commanded no soldiers.
 - b. The German emperor was not likely to support the Pope.
 - c. No one could foresee the consequences of a holy war.
 - d. The Pope had no military experience himself.

PART II

1 [1] The art of tattooing is an ancient craft known to humankind for thousands of years.
2 In its (69) form it was used by primitive peoples (70) camouflage for the hunt, but
3 tattooing (71) more complex functions within increasingly structured forms of society.

4 [2] (72) its purpose, tattooing has always been unique to (73) wearer and has always
5 reflected the individual's needs. The (74) of tattooing frightening images on the skin
6 (75) protection is particularly widespread, and has been adopted (76) ancient cultures
7 and modern gang members alike to deter (77) by intimidation. Tattoos also have a long
8 tradition (78) membership in a specific cultural group, ethnic tribe, or street gang.

9 [3] At the turn of the century, (79) they were worn by traveling gypsies who were
10 despised (80) from the lowest classes, tattoos were regarded as the landmark of
11 criminals or social outcasts. That image has (81) changed fundamentally. Tattoos today
12 are (82) acknowledged as a form of body ornament that (83) a personal message.
13 Contemporary tattoos are as stylistically diverse as fashion (84), and the art of tattooing
14 today has (85) an aesthetic and technical height that is (86) its impact on so many other
15 visual arts.

69. a. earliest
b. later
c. latest
d. modern
70. a. as
b. at
c. in
d. on
71. a. later took away from
b. soon took on
c. was kept away from
d. was taking from
72. a. Besides
b. Despite
c. However
d. Whatever
73. a. any
b. each
c. one
d. some
74. a. design
b. pain
c. power
d. practice
75. a. as a meaning of
b. as a means of
c. by a means of
d. for the meaning of
76. a. by
b. in
c. of
d. to
77. a. defense
b. discrimination
c. enemies
d. fear
78. a. from becoming
b. from showing
c. of joining
d. of signaling
79. a. although
b. during
c. once
d. when
80. a. about coming
b. as being
c. to be
d. to come
81. a. after
b. become
c. once
d. since
82. a. exceptionally
b. expectedly
c. likely
d. widely
83. a. depresses
b. expresses
c. impresses
d. represses
84. a. by itself
b. for itself
c. in itself
d. itself
85. a. accepted
b. limited
c. reached
d. refined
86. a. in reflection of
b. reflected from
c. reflected in
d. reflecting on